



<b>Form: Course Syllabus</b>	<b>Form Number</b>	EXC-01-02-02A
	<b>Issue Number and Date</b>	2/3/24/2022/2963 05/12/2022
	<b>Number and Date of Revision or Modification</b>	
	<b>Deans Council Approval Decision Number</b>	2/3/24/2023
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	<b>Number of Pages</b>	06

1.	<b>Course Title</b>	French Literature I
2.	<b>Course Number</b>	2202322
3.	<b>Credit Hours (Theory, Practical)</b>	3
	<b>Contact Hours (Theory, Practical)</b>	3
4.	<b>Prerequisites/ Corequisites</b>	2232321 Analysis of literary texts
5.	<b>Program Title</b>	French Language and Literature
6.	<b>Program Code</b>	22020
7.	<b>School/ Center</b>	Foreign Languages
8.	<b>Department</b>	French Language and Literature
9.	<b>Course Level</b>	Advanced/B.A
10.	<b>Year of Study and Semester (s)</b>	Third or fourth year
11.	<b>Other Department(s) Involved in Teaching the Course</b>	Ø
12.	<b>Main Learning Language</b>	French
13.	<b>Learning Types</b>	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
14.	<b>Online Platforms(s)</b>	<input type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams
15.	<b>Issuing Date</b>	January 2024
16.	<b>Revision Date</b>	February 2025

**17. Course Coordinator:**

Name: Professor Shereen Kakish  
 Contact hours: Lundi et mercredi de 9 :00 à 10 :00  
 Email : s\_kakish@ju.edu.jo

**18. Other Instructors:**

Name:

Office number:

Phone number:

Email:

**19. Course Description:**

As stated in the approved study plan.

*The main objective of this course is to introduce French majors to 16th and 17th century's French literature. The movements of Romanticism, Realism and Naturalism.*

*This course shall cover briefly the basic skills required to effectively stage-manage a theatre production and a play making. Students will learn the role and responsibilities of a Stage Manager prior to and during the rehearsal process and during performances. Students will also learn text analysis in the pre-production preparation process.*

**20. Program Intended Learning Outcomes:** (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

- 1. Analyze the purpose, style, and genre of literary texts, identifying how these elements contribute to achieving specific literary, rhetorical, and aesthetic effects.*
- 2. Analyze the interrelationship between literary texts and their historical, social, and political contexts, exploring how these factors shape their meaning and reception.*
- 3. Evaluate the theoretical frameworks and critical methodologies employed in the analysis of literature, rhetoric, and the teaching of reading and writing, assessing their strengths and limitations.*
- 4. Evaluate literary works through a range of critical and theoretical lenses, formulating well-supported judgments about their significance and implications within the broader literary canon.*
- 5. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.*



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6. *Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.*
  7. *Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.*
  8. *Develop academic and pedagogical expertise, fostering the skills necessary for a successful transition into the academic and professional job market, and show respect of cultural diversity, ethics and professional behavior.*
  9. *Collaborate effectively with peers and scholars, demonstrating professionalism and responsibility in both independent and collective research endeavors.*
- 21. Course Intended Learning Outcomes:** (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)
- 1- *Recognize the principal stylistic tools of the literary text and of the different literary genres.*
  - 2- *Know the literary history of the period.*
  - 3- *Distinguish a literary text from a non-literary text.*
  - 4- *communicate correctly by using adequate oral and written.*
  - 5- *Know the major authors and their representative works.*
  - 6- *Recognize and show awareness of the rules of classical poetry.*
  - 7- *Recognize, define and identify the different rhetoric figures in a text.*
  - 8- *Recognize, define and identify the distinctive features of the different literary genres in their form and content.*
  - 9- *Read and appreciate texts of different genres.*
  - 10- *Compare texts in order to differentiate the different stylistic tools used.*
  - 11- *Discuss, argue and persuade*
  - 12- *Work in groups and individually*
  - 13- *Think critically and analytically*
  - 14- *Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.*



Course ILOs	The learning levels to be achieved					
	Remembering	Understanding	Applying	Analysing	evaluating	Creating
1	X	X		X	X	
2	X	X	X	X	X	X
3	X	X	X	X	X	X
4	X	X		X	X	
5	X	X	X			
6	X	X			X	X
7			X		X	X

**22. The matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program:**

Program ILOs	ILO (1)	ILO (2)	ILO (3)	ILO (4)	ILO (5)	ILO (6)	ILO (7)
Course ILOs							
1	X	X		X		X	
2			X	X			X
3	X	X	X	X		X	
4		X	X		X		X
5	X		X		X		X
6	X	X	X	X	X	X	X
7		X		X		X	
8			X			X	
9	X		X		X		X
10		X	X	X			



**23. Topic Outline and Schedule:**

Week	Lecture	Topic	ILO / SLI to the Topic	Learning Types (Face to Face / Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1	Introduction et orientation		F-to-F	Occasionally Teams	synchronous		Books Audio-visual materials Teams
		Aperçu des débuts de l'histoire française					Class discussion (CD)	
							CD	
2	2	Lecture de poèmes de Ronsard					CD Exam Project	
						CD Exam Project		
						CD Exam Project		
3	3	Du Bellay					CD Exam Project	
							CD Exam Project	







#### 24. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	ILO/s Linked to the Evaluation activity	Period (Week)	Platform
Project	20	On one play chosen by the student	all	13-14	Classroom
Midterm exam	30	1-6	All	1-6	Classroom
Final	50	All	All	All	Classroom

#### 25. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.):

Textbook

Teams account

Data show

Laptop

Internet connection

#### 26. Course Policies:

A- Attendance policies:

The University allows students to be absent **three** times during the semester. If you exceed this limit, you will not be allowed to sit for the final exam.

B- Absences from exams and submitting assignments on time:

In case of sickness, only reports issued **directly** from a public clinic or hospital will be accepted. Students should notify me of their circumstances at least 24 hours before the date of the exam or due date of the assignment.

C- Health and safety procedures:



D- Honesty policy regarding cheating, plagiarism, misbehavior:

Any exam answers or assignments that contain plagiarism will receive a 0 grade.

E- Grading policy:

Check table 24

F- Available university services that support achievement in the course:

IT-equipped classroom

## 27. References:

A- Required book(s), assigned reading and audio-visuals:

***The course reader (version 2025) and the plays for each semester.***

***Only new, unused readers are allowed in class.***

***Several videos on YouTube***

B- Recommended books, materials, and media:

- Michèle et Michel Chaillou, *Petit guide pédestre de la littérature française au XVII<sup>e</sup> siècle : 1600-1660*, Hatier, coll. Brèves littérature, 1990 ; repris sous le titre *La Fleur des rues*, Fayard, 2000 ; et Pocket, coll. Agora, 2017.
- Joan Dejean, *Le dix-septième siècle*, dans Martine Reid (dir.), *Femmes et littérature : une histoire culturelle : tome I*, Paris, Folio, 2020, 1035 p. (ISBN 978-2-07-046570-5).2020
- A. Brunet : *La civilisation occidentale*, Hachette éducation, 1990.
- Catherine Fromilhague, *Les figures de style*, Nathan Université, 2010.
- Danièle Nony/Alain André, *Littérature française, Histoire et anthologie*, Paris : Hatier, 1987.
- Françoise Nayrolles, *Pour étudier un poème*, Collection Profil Formation, Paris : Hatier 1987.
- Georges Hacquard, *Guide mythologique de la Grèce et de Rome*, Paris : Hachette éducation 1990.
- Gérard Labrune, Philippe Toutain : *Histoire de France. Chronologie, événements, personnages*. Collection Repères Pratiques Nathan.
- Jean Mathiex : *Histoire de France*. Collection outils, Paris: Hachette 1996.



**28. Additional information:**

Name of the Instructor or the Course Coordinator:	Signature:	Date:
Professor Shereen Kakish	.....	February 2025
Name of the Head of Quality Assurance Committee/ Department	Signature:	Date:
.....	.....	.....
Name of the Head of Department	Signature:	Date:
.....	.....	.....
Name of the Head of Quality Assurance Committee/ School or Center	Signature:	Date:
.....	.....	.....
Name of the Dean or the Director	Signature:	Date:
.....	.....	.....